ARCHITECTURAL DRAWING FOR THEME PARKS

90 MINUTE ONLINE SKETCHING WORKSHOP

Workshop Synopsis
This is an activity-based class where workshop attendees will create multiple theme park sketches in a single sitting. Using Google maps, we will virtually visit theme park locations, and draw the scenery as if we were actually there.

In this class you will…

- Learn how to quickly sketch out scenes by simplifying and designing effective shapes.
- Learn how to use materials such as pen and watercolors to convey form and perspective.
- Learn how to create pleasing compositions of shadow and light.
- Learn how to draw people, trees, props and buildings.

Learning Goal
The goal is learn how to see a scene, and be able to quickly and accurately capture the essence of that scene in a short period of time. Skills learned during this workshop can be applied to quick ideation sketching, client brainstorm sessions and whiteboard drawing.

Suggested Materials include
- Sketchbook, pen, chiseled tip marker, watercolors

Time-frame
90 minutes

Corporate Pricing:
40 - 49 people: $1100
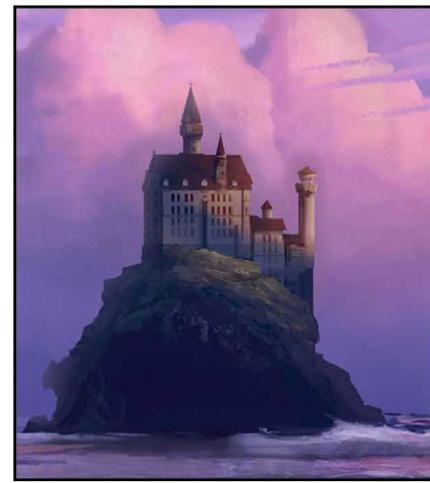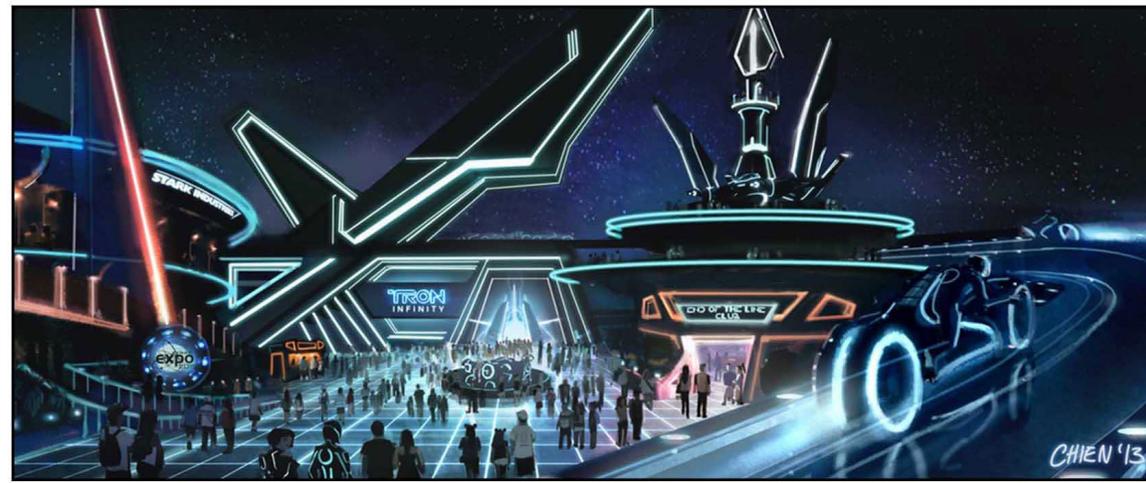30 - 39 people: $900
0 - 29 people: $700

Booking
Please confirm availability with instructor prior to booking.
Once you are ready, you submit workshop fee at this **<LINK>** to book your workshop.

Class Format
Upon registering for the course, the event organizer will receive a Zoom link in which they can distribute to workshop attendees. Please make sure all workshop attendees have a good Internet connection, microphone and webcam, as this is an interactive class.

The class will start with a brief introduction and drawing demo. Next, workshop attendees will do time drawings of 3 - 4 locations (10 - 30 minutes each). Finally, there will be a short Q&A session to conclude the workshop.

ABOUT THE INSTRUCTOR

CHRIS CHIEN | THEME PARK CONCEPT ARTIST

Chris Chien is a concept designer who has spent the last decade working on entertainment projects such as theme parks, video games and movies. Chris has contributed to projects such as Universal Studios, Sesame Street Land, SeaWorld, Kennedy Space Center, Ferrari World and many more.

Chris Chien has taught his techniques to current and former Disney Imagineers, Universal Show Set Designers, Creative Directors, Architects, Interior Designers, Engineers, Scenic Fabricators and even CEOs. His students span all over the globe, including the United States, Europe, Australia and even Japan. The one thing his students all have in common is that they want to become better at visually expressing their thoughts and ideas.

In 2010, Chris graduated from Carnegie Mellon University with a Bachelors in Industrial Design and a minor in Theater. During his time in college, Chris designed and built many award-winning Carnival Booths, which sparked his interest in themed entertainment. Afterward graduating from Carnegie Mellon, he moved to Los Angeles to study at the prestigious Concept Design Academy, studying under Hollywood's finest professionals from Disney, Pixar, Dreamworks, Lucasfilms, Marvel, and Blizzard.

Chris' passion for themed entertainment and storytelling comes from exploring different countries. With his desire to learn and explore, he backpacked around the world, visiting the continents of Europe, Asia and South America - seeing castles, jungles, and temples in their natural context. Chris' mission in themed entertainment not just to entertain, but to also provide education and inspiration to people around the globe.